

W. W. Matt

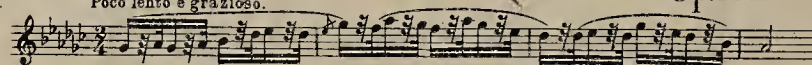
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THE FREDERICK HARRIS CO

Humoreske

by
Anton Dvořák

Poco lento e grazioso.

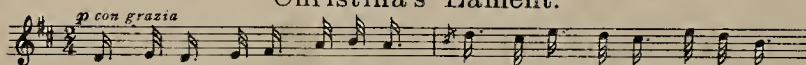
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A vocal arrangement of the Humoreske is also published under the title of

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Do - nald came a - cross the hea - ther, Shook the rain - drops from the fea - ther

Published in two keys

No 1 in C. (Compass C to E.) No 2 in D. (Compass D to F.)

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OAKVILLE, ONT.
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PRINTED IN ENGLAND

Humoreske.

by

ANTON DVOŘÁK.

VIOLIN.

Poco lento e grazioso. M.M. $\text{♩} = 72$.

Arranged by Aug. Wilhelmj.

p *leggero*

dim. *pp*

mf *f* *dim.* *f*

pp *sulla tastiera* *rit.*

2 a tempo *pp*

cresc.

mf *rit. e dim.* *pp*

MISS DOROTHY MARSLAND GEWIDMET.

1

Humoreske.

by

ANTON DVOŘÁK.

Arranged by Aug. Wilhelmj.

Poco lento e grazioso. M.M. $\text{♩} = 72$.

VIOLIN.

p leggiero

Poco lento e grazioso. M.M. $\text{♩} = 72$.

PIANOFORTE.

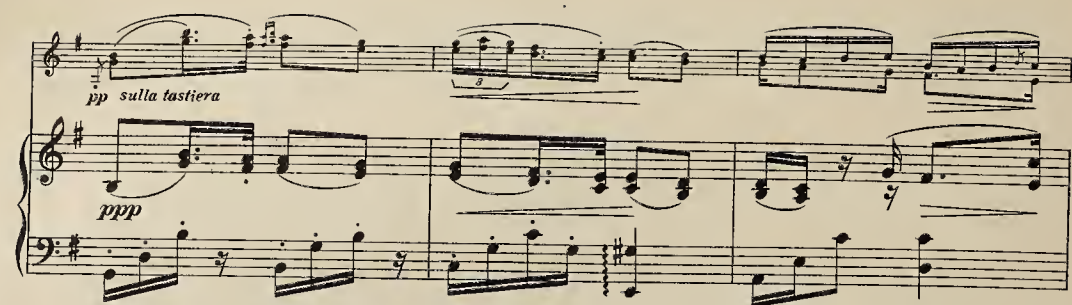
pp leggiero

dim. - - - *pp*

dim. - - - *pp*

mf *f* *dim.* - - - *p*

mf *f* *dim.* - - - *p*



First system of musical notation. The upper staff is marked *pp sulla tastiera* and the lower staff is marked *ppp*. The music is in 2/4 time and features a melodic line in the upper staff and a more rhythmic, chordal accompaniment in the lower staff.



Second system of musical notation. The upper staff is marked *rit.* and *a tempo*, and the lower staff is marked *rit. fz* and *pp*. The music continues with a melodic line in the upper staff and a more rhythmic, chordal accompaniment in the lower staff.



Third system of musical notation. The upper staff is marked *cresc.* and the lower staff is marked *cresc.*. The music continues with a melodic line in the upper staff and a more rhythmic, chordal accompaniment in the lower staff.



Fourth system of musical notation. The upper staff is marked *mf* and *rit. e dim.*, and the lower staff is marked *mf* and *rit. e dim.*. The music continues with a melodic line in the upper staff and a more rhythmic, chordal accompaniment in the lower staff.

a tempo
f
a tempo
f
dim.

f
dim.
f

f
f
f

f
largamente
rit.
f
largamente
rit.

a tempo
pp
a tempo
pp

rit. e dim. - - - *pp*
pp
rit. e dim. - - - *pp*

a tempo
f a tempo
dim. - - - *p*
f
dim. - - - *p*

pp sulla tastiera
pp
rit. e dim. - - - *ppp*
pp
rit. e dim. - - - *ppp*

3

H. & H. 37^h

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